

June 11, 2007

VIA FEDERAL EXPRESS

U.S. Department of the Treasury  
Office of Foreign Assets Control  
Attn: John Dickie  
1500 Pennsylvania Avenue, N.W. (Annex)  
Washington, D.C. 20220

**Re: FAC No: CT-336858**

Dear Mr. Dickie:

I represent Michael F. Moore, and I write in response to Dale Thompson's May 2, 2007 letter to Mr. Moore regarding the trip Mr. Moore made to Cuba in March 2007.

As you are aware, the Cuban Assets Control Regulations (the "Regulations") provide a general license for travel-related transactions directly incident to journalistic activities in Cuba. 31 C.F.R. § 515.563(a).

As is also well known, Michael Moore has been regularly employed as a journalist for over thirty years. Mr. Moore has been employed as the editor of newspapers and magazines; he is the writer and director of the documentary films "Roger & Me" (1989), "The Big One" (1998), "Bowling for Columbine" (2002) and "Fahrenheit 9/11" (2004); he wrote and directed the television series "TV Nation" (1995) and "The Awful Truth" (2000); and he is the author of non-fiction books including *Downsize This!* (1996), *Stupid White Men* (2001) and *Dude, Where's My Country?* (2003).

Mr. Moore traveled to Cuba in March 2007 to film portions of his soon-to-be-released documentary "SiCKO". Any transactions incidental to the production of the documentary film "SiCKO" in which Mr. Moore engaged during his March 2007 trip to Cuba are therefore authorized under the Regulations, 31 C.F.R. §§ 515.560 & 515.563(a), as well as other applicable laws and regulations.

It is well known that Mr. Moore's journalistic work, both in print and on film, has been critical of the Bush administration. For this reason, I am concerned that Mr. Moore has been selected for discriminatory treatment by your office. I am requesting that you provide to me information regarding the person or persons who participated in making the decision to send Mr. Thompson's letter, the nature of the discussions that took place, and the knowledge your office had of Mr. Moore and his trip to Cuba at the time the letter was sent.

BOIES, SCHILLER & FLEXNER LLP

Please feel free to contact me if you have any additional questions or concerns.  
Thank you for your cooperation.

Sincerely yours,

A handwritten signature in black ink that reads "David Boies". The signature is written in a cursive, slightly slanted style.

David Boies