

PARTNER

Luigi M. Macioce

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PROFILE

Luigi has significant, long-standing experience advising multinational companies with an Italian presence or with business interests in Italy and Europe. He provides clients with multifaceted advice, including legal and tax issues, and is able to identify effective solutions and tax-efficient structures for foreign investors in Italy/Europe and Italian investors abroad.

Besides being a member of the Milan Bar and of the Bar of the Tax consultants, Luigi is a member of the Commission on Company Law to the Association of Certified Accountants and Auditors of Milan. He is also a lecturer at the Master in Law and Business - II Sole 24 Ore Business School, and at numerous seminars and conferences of the Association of Chartered Accountants of Milan.

Luigi's background is corporate and tax, with a solid track record in international M&A and private equity transactions. Luigi developed a specific skill in protecting and organizing family businesses and privately owned assets through the establishment of trusts, holding companies, and foundations.

Having assisted multiple world-recognized contemporary artists, Luigi also assists international art galleries, collectors, and Italian and foreign art foundations. Art Law litigations are also part of Luigi's extensive experience.

EXPERIENCE

His experience includes:

• Advising a prominent U.K. asset Management Company in the divestiture of its majority stake in an Italian financial institution



PRACTICES

International Private Client

International Investments and Transactions

Art and Cultural Assets

Artificial Intelligence

EDUCATION

University of Milan, J.D.

Bocconi University, L.L.M., Internal and International Tax Law **LUISS University**, Economics

ADMISSIONS

Bars

Italy

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- Acting for local management in the management buy-out of a European financial data provider and subsequent sale to the world market leader for financial data feed company
- Advising a U.S. based aerospace corporation in the tax structure and the subsequent acquisition of a European group with 26 subsidiaries located in 13 countries
- Advising one of the largest insurance companies in the world based in France, on the tax structure of its insurance products for their distribution in Europe
- Advising a U.S. insurance company on the structure for the establishment of its presence in Italy
- Advising a major international art gallery on its establishment in Europe and the subsequent day to day operations including intermediation purchases and sales of high value artworks from old masters to abstract expressionists

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