

ASSOCIATE

Emelyne Peticca

London

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PROFILE

Emelyne has a broad commercial disputes practice with experience advising on a variety of claims, including complex and high profile litigation.

Emelyne has experience advising clients through various modes of dispute resolution such as litigation, judicial review, international arbitration, and mediation. She advises on a range of sectors, including financial and payment services, energy, technology, and more.

Emelyne also has experience handling a range of transactional, contentious, and regulatory issues pertaining to the art market. She has previously represented a variety of clients including collectors, galleries, dealerships, artists, and government entities.

Prior to joining BSF, Emelyne was an associate at an American boutique law firm within the Art Law and Cultural Property and Commercial Dispute Resolution practice groups.

EXPERIENCE

Emelyne's experience includes:

- Assisting The Line Art Walk with the drafting and review of various agreements, including artist commission agreements and loan agreements in support of exhibitions organised or curated by the organisation
- Representing a leading gallery in the High Court and arbitration proceedings over claims brought by a high-net-worth family regarding the purchase of high-value artworks
- Representing a small group of dealers and collectors in a judicial review and appeal of the Ivory Act 2018 by way of a judicial review and appeal



PRACTICES

International Investments and Transactions
International Private Client

EDUCATION

University of Law, London, Legal Practice Course
King's College London and the Sorbonne Law School ,
Double Degree in English Law and French Law , *with honors*

ADMISSIONS

Bars

Solicitor of England & Wales

AWARDS AND ASSOCIATIONS

Associate to Watch, Chambers and Partners High Net Worth
2023: Art and Cultural Property Law guide

Art Lawyers Association

The International Art Market Studies Association (TIAMSA)

The Professional Advisors to the Art Market (PAIAM)

The Franco-British Lawyers' Society

Institut Art et Droit

PUBLICATIONS & PRESENTATIONS

Co-author, **The tension between copyright law and Appropriation art: where is the line between artistic innovation and stealing?** (2021)

Contributor, **UK Art Market Expert Guide: How to Respond to the Covid-19 Crisis?** (2020)

Co-author, **Getting The Deal Through: Art Law** volume of **England & Wales** chapter (2018-2020)

Co-author, **Should You Care About Competition Law?** (2021)

Co-author, **The Ivory Act 2018: Consultation on the guidance and implementation – final chance to have your say!** (2021)

Co-author, **EU Commission proposes new rules to ban trade in ivory** (2021)

Co-author, **Ivory Act: UK Supreme Court rejects application to appeal** (2020)

Co-author, **The Supreme Court considers the issue of Garden Ornaments under the Listed Buildings regime** (2020)

Co-author, **Court of Appeal hands down judgment in the Ivory Act Judicial Review** (2020)

Co-author, **Ivory Act UK: High Court Judgment and Permission to Appeal** (2019)

Co-author, **Artist's Resale Right in France: A new decision** (2019)

Co-author, **Skeletons in Your Closet? Private Collectors and Unidentified Nazi-Looted Artworks** (2018)

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