

PARTNER

Frederick J. Lee

New York

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PROFILE

Frederick has extensive experience handling complex issues for media, entertainment, and technology companies, including deep knowledge of artificial intelligence and the related legal disputes that can arise.

Prior to rejoining the firm, he served as vice president and assistant chief counsel for The Walt Disney Company, where he headed the product legal group for Disney+, Hulu, and ESPN+. Prior to that he was corporate counsel at Amazon Prime Video, where he oversaw all AI-related projects and also served as global head of legal for its transactional video-on-demand business. He was also previously general counsel at a Harvard-backed blockchain technology company with a \$5 billion market cap and co-founded a litigation finance company.

While an associate at BSF, Frederick represented clients in over fifty matters in federal and state court, arbitrations, and government investigations in a wide range of domestic and international disputes, including intellectual property, fair use, securities-fraud, antitrust, breach-of-contract, tax, and corporate governance matters. His representative matters included cases before the U.S. Supreme Court, including the successful representation of the plaintiff class in *Erica P. John Fund v. Halliburton Co.*, which held that securities fraud plaintiffs need not prove loss causation at the class certification stage. He also helped successfully represent artist Richard Prince in *Cariou v. Prince*, which held that certain works of appropriation art made fair use of copyrighted photographs.

Before law school, Frederick was an associate analyst at NERA Economic Consulting. He has published articles in the fields of law and economics.

PRACTICES

Media and First Amendment
Artificial Intelligence
Commercial Disputes
Intellectual Property

EDUCATION

New York University School of Law, J.D., *Robert McKay Scholar*; Managing Editor, *New York University Law Review*; Teaching Assistant, U.S. Corporate Law and Theory
Yale University, B.A., Philosophy

ADMISSIONS

Bars

New York
U.S. District Court: Southern District of New York
U.S. District Court: Eastern District of New York
California Registered In-House Counsel

AWARDS AND ASSOCIATIONS

Member, Asian American Bar Association of New York

GOVERNMENT SERVICE

Student Intern, United States Attorney's Office, Southern District of New York

EXPERIENCE

Frederick’s representative matters include:

- Drafted portions of the merits brief in the successful representation of the plaintiff class before the U.S. Supreme Court in *Erica P. John Fund v. Halliburton Co.*, which held that securities-fraud plaintiffs need not prove loss causation at the class-certification stage
- Represented DraftKings, Inc. in a lawsuit by the New York Attorney General concerning the legality of daily fantasy sports
- Represented The New York Yankees in successfully obtaining a temporary restraining order and preliminary injunction against StubHub for the illegal selling of tickets within 1,500 feet of Yankee Stadium
- Represented artist Richard Prince in the landmark copyright case of *Cariou v. Prince*, which held that certain works of appropriation art made fair use of copyrighted photographs
- Represented musician Bruno Mars in a contract dispute concerning royalty payments

PUBLICATIONS & PRESENTATIONS

The Matrixx of Materiality and Statistical Significance in Securities Fraud Cases, *NERA* (2010)

Global Institutional Choice, *N.Y.U. Law Review* (2010)

CLERKSHIPS



Honorable José A. Cabranes, U.S. Court of Appeals: Second Circuit

Honorable Richard M. Berman, U.S. District Court: Southern District of New York